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INDEXE

THE ARTS AND CRAFTS IN GENERAL EDUCATION AND COMMUNITY LIFE

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Working Paper: ALE.Sem.2/10: Topic (e). Arts and Crafts Materials; methods and techniques; resources and supplies; teaching aids for arts and crafts education.

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This study must begin by examining a few general principles concerning the relationship between technique and artistic form.

- (a) Importance of the functional aspect of objects intended for use.
- (b) Technique must not take precedence over form; but form must take technique into account.
- (c) Basic qualities necessary in arts and crafts:

Beauty of form  
Respect for the material  
Sincerity.

First question. List of existing arts and crafts.

Their aesthetic value and present economic possibilities.  
(work of those attending the seminar)  
(our study here connects up with topic (a)).

Second question. Materials and sources for the teaching of arts and crafts.

I. Basic equipment, general

For the lectures

drawing  
modelling  
decoration

lecture halls  
material aids for work  
special tools etc.

Cultural aids

films - music  
lectures - study tours  
visits to artists and their studios - seminars.

- (a) List of existing material in the different countries; importance to be attached to each of these factors.

- (b) Possibilities of progress: exchange of ideas concerning the programme and methods of work as regards the factors considered above.

## II. Methods and Techniques in each art or craft

- (a) List of the different arts and crafts to be studied:

First question: (a) Which of the arts and crafts still have a future, taking into account industrial production, economic conditions, and the present forms of civilization.

- (b) Can it be agreed, in theory, that among arts and crafts considered outdated, some nevertheless are of value today as factors of a general cultural training, and deserve to be studied. Or should this point of view be rejected?

Third question: For each art or craft retained and made the subject of study:

- (a) Requirements in respect of premises

1. Experience in different areas.
2. Suggestions for modernization.
3. Summary of new possibilities.

- (b) Techniques employed: machines and tools

1. Experience in different areas.
2. Suggestions for modernization.
3. Summary of new possibilities.

- (c) Materials employed in arts and crafts

1. Traditional materials:
  - (a) Intrinsic technical qualities.
  - (b) Aesthetic value.
2. Possibility of employing new materials.  
Experiments carried out, results obtained.

## Fourth question

Apart from the training of professional artists, which arts and crafts are the best suited for use

- (1) as factors of cultural training in general education;

- (2) in non-academic activities, taking into account

1. the technical requirements of each art or craft.
2. the instructional and cultural value of each art or craft.

Experiments made, and suggestions.