

RADIO UNESCO RADIO

MCR/183

ART MUSEUMS AND HISTORIC MONUMENTS

by

MISS RAYMONDE FRIN

of the

MUSEUMS AND MONUMENTS DIVISION OF UNESCO

STATION ANNOUNCER:
(Not recorded)

In a world where so much attention is given to planning for the future, it is sometimes a relief to enjoy the successes of the past. In this recording, Miss Raymonde Frin of the Museums and Monuments Division of Unesco explains how people all over the world are collaborating to preserve and enlarge the cultural heritage of many nations.

CONTROL:

PLAY UNESCO RECORDING Duration: 2'25"

STATION ANNOUNCER:
(Not recorded)

You have been listening to Miss Raymonde Frin of the Museums and Monuments Division of Unesco.

This Recording was supplied by the Radio Division of Unesco in Paris.

RECORD No. 1318

Duration: 2'25"

(Copies of this recording are available, free of charge, on application to Unesco. Please forward enclosed order form.)

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MISS RAYMONDE FRIN

MISS FRIN: Museums are today active, living institutions that carry out education programmes and help people of all kinds to understand the art, history and science of their own time and of the past; a cathedral or a palace is a living illustration of a historical period or recalls an historical event. Unesco includes both in its programme because they represent so large a part of man's cultural heritage.

May I give you some examples of the practical work of Unesco in these subjects. It publishes an illustrated quarterly called "MUSEUM" which aids museums in perfecting their methods and developing services to their communities. It has just held a meeting, in co-operation with the International Council of Museums, on Museums and Education. In September 1952, an international seminar for museum workers and educators, on the role of museums in the education of young people and adults will be held in the United States, to which all Member States will be invited to send participants.

Last year, after a destructive earthquake, Unesco sent a technical mission to Cuzco in Peru to make skills in monument preservation available to the Peruvian government in rebuilding the town while preserving the ancient Inca and Colonial monuments which are its glory.

The protection of historic monuments and of other cultural treasures in wartime is likewise of concern to Unesco, and it is now preparing a convention for this purpose and studying the precautions to be taken in case of national disaster.

MISS FRIN:

It is often stated that we are living in a visual period. This means that people today are more impressed by the things they see than by things they hear or read. Museums and monuments have never been important as an educational medium. It is part of Unesco's work to encourage the fullest possible international collaboration in these fields of education and art preservation.
